

Steven GERBER

Two Lyrics of Gerard Manley Hopkins

for Soprano and String Trio

Score & Parts



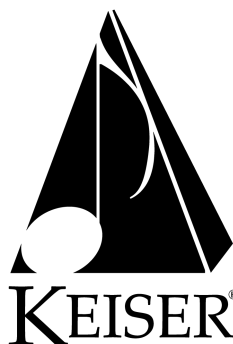
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Two Lyrics of Gerard Manley Hopkins for Soprano and String Trio

Vocal Score

I. The Habit of Perfection	1
II. Heaven-Haven: A Nun Takes the Veil.....	7

Duration ca 8'



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TWO LYRICS
of
GERARD MANLEY HOPKINS

The Habit of Perfection

ELECTED Silence, sing to me
And beat upon my whorlèd car,
Pipe me to pastures still and be
The music that I care to hear.

Shape nothing, lips; be lovely-dumb:
It is the shut, the curfew sent
From there where all surrenders come
Which only makes you eloquent.

Be shellèd, eyes, with double dark
And find the uncreated light:
This ruck and reel which you remark
Coils, keeps, and teases simple sight.

Palate, the hutch of tasty lust,
Desire not to be rinsed with wine:
The can must be so sweet, the crust
So fresh that come in fasts divine!

Nostrils, your careless breath that spend
Upon the stir and keep of pride,
What relish shall the censers send
Along the sanctuary side!

O feel-of-primrose hands, O feet
That want the yield of plushy sward,
But you shall walk the golden street
And you unhouse and house the Lord.

And, Poverty, be thou the bride
And now the marriage feast begun,
And lily-coloured clothes provide
Your spouse not laboured-at nor spun.

Heaven-Haven

A nun takes the veil

I HAVE desired to go
Where springs not fail,
To fields where flies no sharp and sided hail
And a few lilies blow.

And I have asked to be
Where no storms come,
Where the green swell is in the havens dumb,
And out of the swing of the sea.

In memory of Godfrey Winham

1. The Habit of Perfection

Steven R. Gerber

Poco Adagio $\text{♩} = c. 80$

$\text{♩} = 88$

Soprano

E - lect-ed Si-lence,

Vn.

Vla.

Vc.

⑧

sing to me And beat up — on my whorl — ed ear, Pipe me to pas-tures still

⑭

And be the mu-sic that I care — to hear.

♩ = 92

p

And, pov-er-ty, — be thou the bride And now the mar-riage feast be-gun And li-ly-

(86)

♩ = 92

pp

pp

pp

col-oured clothes pro-vide Your spouse — not la-boured at nor spun.

(92)

Molto allarg.

p

p

(allarg.) — — — A tempo ♩ = 92 — — — Rit. — — —

mf

p

pp

ppp

pp

pizz.

mf

p

pp

May - July, 1976

for Theresa
2. Heaven - Haven :
- A Nun Takes the Veil

Steven R. Gerber

Molto Moderato $\text{♩} = \text{ca. } 100-108$

Soprano

Molto Moderato $\text{♩} = \text{ca. } 100-108$

Vn. *con sord. (al fine)*

Vla.* *pp con sord. (al fine)*

Vc. *pp*

p dolce e semplice

⑧

Poco Rit. = = =

⑪

p I have de-

Poco Rit. = = =

*Vla. tunes C string down to B.

Poco rit. - *p* . . . A tempo

50 And I have asked - to be Where no - storms

Poco rit. - . . . A tempo

58 come, Where the green swell - is in the ha-vens dumb, -

lunga

65 And out of the swing of the sea.

Rit. = = = = lunga

1969; December, 1975

In memory of Godfrey Winham

1. The Habit of Perfection

Steven R. Gerber

Poco Adagio $\text{♩} = c. 80$ [2 $\text{♩} = 88$]

Vn. *p*

Vla. *p*

Cello *p*

⑧

⑭

⑳ *Un Poco Più Mosso* $\text{♩} = 92-96$ [*sul G*..]

②⑥ (*sul G*) *Poco sost.* - *A tempo*

③② *Un Poco Più Mosso* $\text{♩} = 104$ *Poco sost.* *A tempo* (s) (s) *sim.*

mp sub. un poco flaut. (s) *sim.* *mf*

mp sub. un poco flaut. (s) *sim.* *mf*

mp sub. un poco flaut. *mf*

-2-

In memory of Godfrey Winham

1. The Habit of Perfection

Steven R. Gerber

Poco Adagio $\text{♩} = c. 80$ [2 $\text{♩} = 88$]

Vn. *p*

Vla. *p*

Cello *p*

⑧

⑭

⑳ *Un Poco Più Mosso* $\text{♩} = 92-96$ [*sul G*..]

②⑥ (*sul G*) *Poco sost.* - *A tempo*

③② *Un Poco Più Mosso* $\text{♩} = 104$ *Poco sost.* *A tempo* (s) (s) *sim.*

mp sub. un poco flaut. (s) *sim.* *mf*

mp sub. un poco flaut. (s) *sim.* *mf*

mp sub. un poco flaut. *mf*

-2-

In memory of Godfrey Winham

1. The Habit of Perfection

Steven R. Gerber

Poco Adagio $\text{♩} = c. 80$ [$\text{♩} = 88$]

Vn. *p*

Vla. *p*

Cello *p*

⑧

⑭

⑳ *Un Poco Più Mosso* $\text{♩} = 92-96$ [*sul G..*]

②⑥ (*sul G*) *Poco sost. - A tempo*

③② *Un Poco Più Mosso* $\text{♩} = 104$ *Poco sost. A tempo* (s) (s) sim.

mp sub. un poco flaut. (s) *sim.* *mf*

mp sub. un poco flaut. (s) *sim.* *mf*

mp sub. un poco flaut. *mf*

-2-